

First Kanon - Refrains

The Dormition of the Theotokos - August 15

Russian Imperial Court Chant

arr. from N. Bakhmetev

Refrain (Odes 1-7)

Soprano
Alto

Most holy Theo - to - kos, save us.

Tenor
Bass

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

now and ever, and unto ag - es of ag - es. A - men.

NOTE: At the Ninth Ode, the refrain "The Angels beheld the Dormition" is used between the troparia. Then, "Glory... now and ever..." is sung before the final troparion.

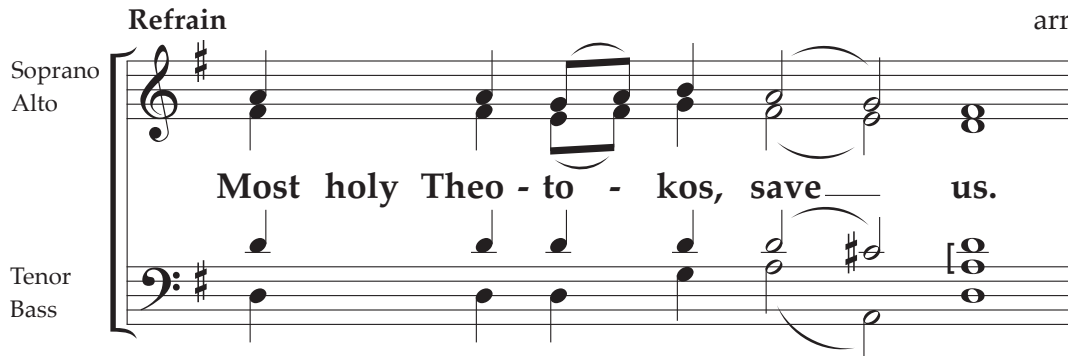
First Kanon - Refrains (Ode 8)

The Dormition of the Theotokos - August 15

Russian Imperial Court Chant

arr. from N. Bakhmetev

Refrain

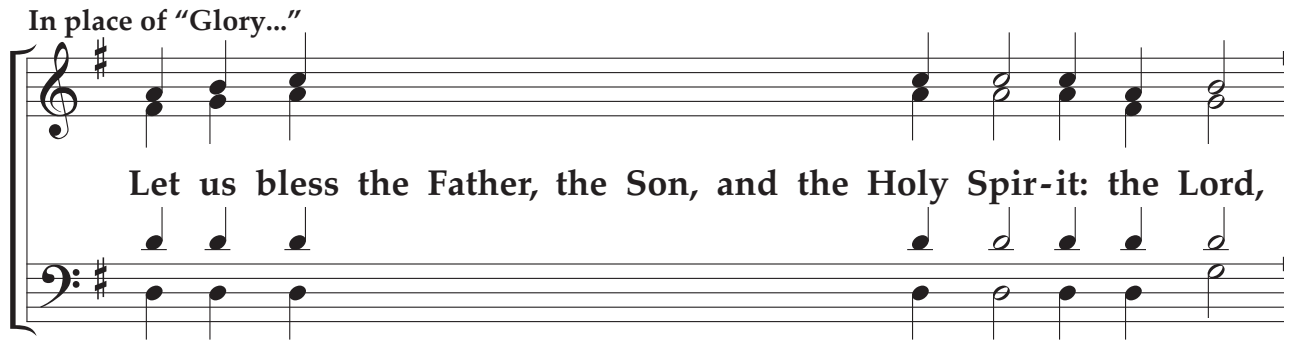


Soprano
Alto

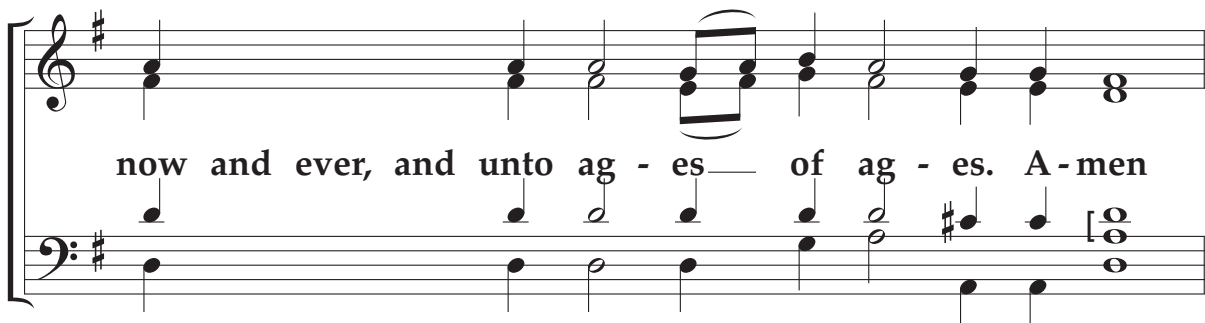
Most holy Theo - to - kos, save us.

Tenor
Bass

In place of "Glory..."

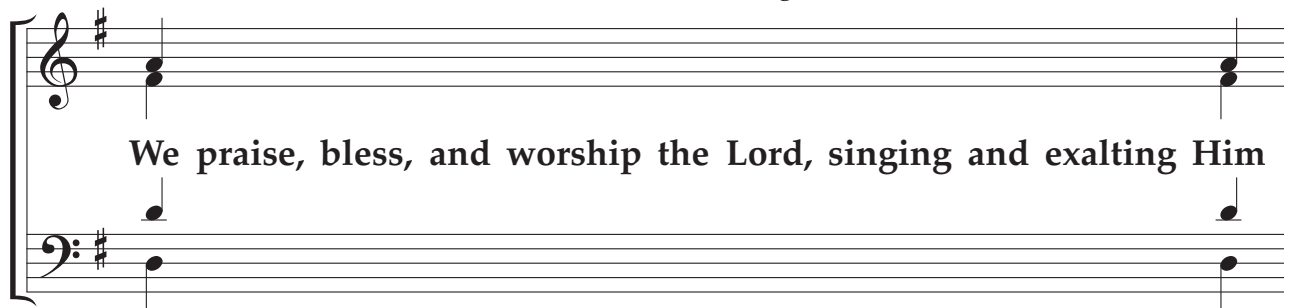


Let us bless the Father, the Son, and the Holy Spir-it: the Lord,

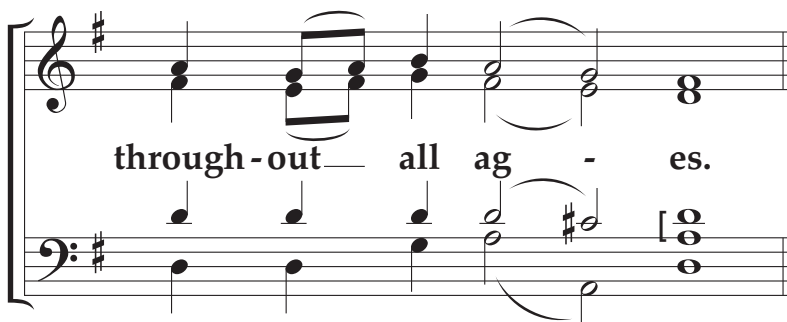


now and ever, and unto ag - es — of ag - es. A - men

Refrain before the Katavasia (if the 1st Kanon alone is sung as the Katavasia)



We praise, bless, and worship the Lord, singing and exalting Him



through - out — all ag - es.

(But if the 2nd Kanon is sung as the Katavasia, sing "We praise, bless, and worship" using the melody given in the 2nd Kanon.)