

Kanon Refrains

The Ascension of the Lord

**Tone 5
Refrain**

**Lesser Znamenny Chant
arr. from D. Yaichkov**

Soprano
Alto




Glo - ry to Thee, our God, glo - ry to Thee!

Tenor
Bass

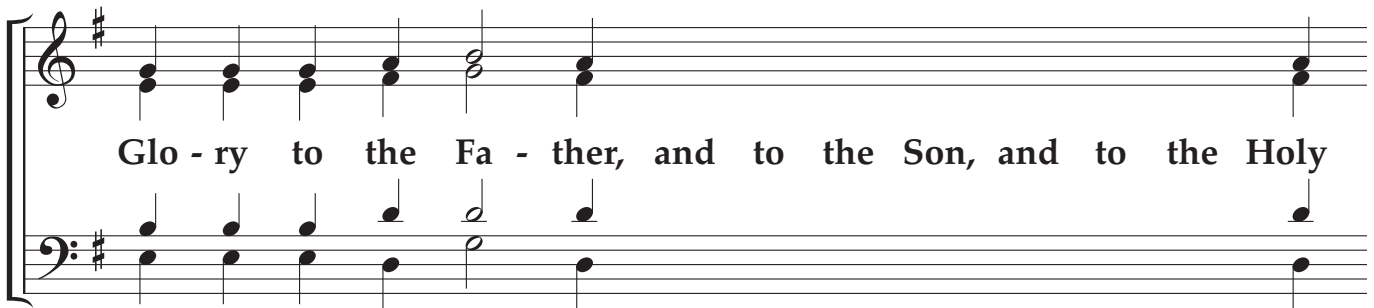


Detailed description: This block contains the first refrain of the canon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are "Glo - ry to Thee, our God, glo - ry to Thee!". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The melody is a simple, rhythmic chant.

Or, according to some traditions, this refrain is used.



Glo - ry to Thy ho - ly As - cen - sion, O Lord!

Detailed description: This block contains the second refrain. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The music is in G major and 4/4 time. The lyrics are "Glo - ry to Thy ho - ly As - cen - sion, O Lord!". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Detailed description: This block contains the third refrain. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The music is in G major and 4/4 time. The lyrics are "Glo - ry to the Fa - ther, and to the Son, and to the Holy". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

Spir - it, now, and ever and unto ag - es of ag - es. A-men.

Detailed description: This block contains the fourth refrain. It features two staves: Soprano and Alto (top) and Tenor and Bass (bottom). The music is in G major and 4/4 time. The lyrics are "Spir - it, now, and ever and unto ag - es of ag - es. A-men.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef.

Kanon Refrains (at the 8th Ode)

The Ascension of the Lord

Lesser Znamenny Chant
arr. from D. Yaichkov

Tone 5 Refrain

Soprano Alto
Tenor Bass

Glo - ry to Thee, our God, glo - ry to Thee!

or "Glory to Thy Holy Ascension, O Lord!"

In place of "Glory to the Father.."

Let us bless the Father, and the Son, and the Holy Spir - it, the

Lord: now and ever and unto ag - es of ag - es. A - men.

Before the Katavasia of the 8th Ode

We praise, bless, and wor - ship the Lord, sing - ing

and ex - alt - ing Him through-out all ag - es.