

God is the Lord

Tone 7

Deacon: In the 7th Tone: God is the Lord and has revealed Himself to us. Blessed is He that comes in the Name of the Lord. O give thanks unto the Lord, for He is good; for His mercy endures forever.

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

God is the Lord — and has re - vealed Him - self to us.

Tenor
Bass

Detailed description: This block contains the musical notation for the first line of the chant. It features two staves: Soprano (treble clef) and Alto (treble clef). The lyrics are written below the staves. The music is in a 7th tone (Dorian mode) with a key signature of one flat (B-flat). The melody consists of a series of quarter and eighth notes, with a long note on 'Lord' and 'Him - self'. The accompaniment is a simple harmonic line in the Alto part.

Blessed is He that comes in the Name of the Lord.

Detailed description: This block contains the musical notation for the second line of the chant. It features two staves: Tenor (bass clef) and Bass (bass clef). The lyrics are written below the staves. The music continues the 7th tone melody and accompaniment from the first line, ending with a final cadence.

Deacon: All nations compassed me round about, but in the Name of the Lord have I driven them back. **℞**

Deacon: I shall not die, but live, and declare the works of the Lord. **℞**

Deacon: The stone which the builders refused is become the head stone of the corner: this is the Lord's doing, and it is marvelous in our eyes. **℞**

TROPARION